

FIRST YEAR – SEMESTER – I

Title of the Course	ENGLISH PAPER - I						
Paper No.	English						
Category	Part II	Year	I	Credits	3	Course Code	UENGA24
		Semester	I				
Instructional hours per week	Lecture	Tutorial	Lab Practice		Total		
	6	-	-		6		
Objectives of the course	<p>On completion of the course the Student will</p> <ul style="list-style-type: none">• To assist them in developing LSRW skills• To help them to learn basic grammar• To enable them to be competent in writing paragraphs and essays• To help them understand the prescribed Literary texts.• To enable them use language effectively for higher learning.						
Course Outline	<p>UNIT I (20 hours) (K1, K2, K3 & K4)</p> <p>1.1 Chapter 1 from Malala Yousafzai, I am Malala</p> <p>1.2 Where the Mind is Without Fear – Gitanjali 35 – Rabindranath Tagore</p> <p>1.3 Articles, Determiners</p> <p>1.4 Noun, Types of Nouns</p> <p>1.5 Pronoun</p> <p>1.6 Paragraph Writing – Descriptive</p>						
	<p>UNIT II (20 hours) (K1, K2, K3 & K4)</p> <p>2.1 The School for Sympathy – E.V. Lucas</p> <p>2.2 Love Cycle – Chinua Achebe</p> <p>2.3 The Magic Brocade – A Tale of China</p> <p>2.4 Verb</p> <p>2.5 Types of Verb</p> <p>2.6 Paragraph Writing –Expository</p>						
	<p>UNIT-III: (20 hours) (K1, K2, K3 & K4)</p> <p>3.1 An Autobiography or The Story of My Experiments with Truth (Chapters 1, 2 & 3) – M.K.Gandhi</p> <p>3.2 Nine Gold Medals – David Roth</p> <p>3.3 Adjective</p> <p>3.4 Adverb I</p> <p>3.5 Précis Writing</p> <p>3.6 Paragraph writing- Persuasive</p>						

	UNIT-IV: (15 hours) (K1, K2, K3 & K4) 4.1 The Things That Haven't Been Done Before – Edgar Guest 4.2 Barn Burning – William Faulkner 4.3 Alice Fell or Poverty – William Wordsworth 4.4 Adverb II 4.5 Preposition 4.6 Paragraph writing – Narrative
	UNIT-V: (15 hours) (K1, K2, K3 & K4) 5.1 Aaron Shepard (Three Sideway Stories from Wayside School” by Louis Sachar) 5.2 Stopping by the Woods on a Snowy Evening – Robert Frost 5.3 Punctuation 5.4 Making Notes 5.5 Conjunction and Interjection 5.6 Reading Comprehension
Recommended Text	1. N.Krishnasamy. Modern English: A Book of Grammar, Usage and Composition Macmillan, 1975. 2. Aaron Shepard. Stories on Stage, Shepard Publications, 2017. 3. J.C. Nesfield. English Grammar Composition and Usage, Macmillan, 2019
Website and e-learning source	1. MalalaYousafzai. I am Malala (Chapter 1) https://archive.org/details/i-am-malala 2. M.K Gandhi. An Autobiography or The Story of My Experiments with Truth(Chapter-1)- Rupa Publication, 2011 https://www.indiastudychannel.com/resources/146521-Book-Review-An-Autobiography-or-The-story-of-my-experiments-withTruth.aspx 3. Rabindranath Tagore. "Gitanjali 35" from Gitanjali (Song Offerings) https://www.poetryfoundation.org/poems/45668/gitanjali-35 4. Aaron Shepard.Stories on Stage, Shepard Publications, 2017 https://amzn.eu/d/9rVzINv 5. J C Nesfield. Manual of English Grammar and Composition. https://archive.org/details/in.ernet.dli.2015.44179

Course Outcomes:

On completion of the course, the students will be able to

CO1: Apply English Language Skills with ease in academic and real-life situations(K1, K2, K3, K4)

CO2: Build confidence in students relevant to regional language medium of instruction at the school (K1, K2, K3, K4)

CO3: Read and comprehend course content texts.(K1, K2, K3, K4)

CO4: Write grammatically correct creative and descriptive sentences and paragraphs in specific contexts. (K1, K2, K3, K4)

CO5: Instill the basics of grammar to develop language proficiency and skills. (K1, K2, K3, K4)

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	M	M	H
CO2	H	H	H	M	M	H
CO3	M	H	H	M	M	H
CO4	H	H	H	M	M	H
CO5	H	H	H	M	M	H

H (High) – 3, M (Moderate) – 2, L (Low) – 1

CO/PSO	PSO 1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	M	H	H	M	H
CO2	H	M	H	H	M	H
CO3	H	M	H	H	M	H
CO4	H	M	H	H	M	H
CO5	H	M	H	H	M	H

H (High) – 3, M (Moderate) – 2, L (Low) – 1

Title of the Course	ENGLISH PAPER - II						
Paper No.	English						
Category	Part II	Year	I	Credits	3	Course Code	UENGB24
		Semester	II				
Instructional hours per week	Lecture	Tutorial	Lab Practice		Total		
	5	-	-		5		
Learning Objectives of the course	On completion of the course the Student will <ul style="list-style-type: none">• To help students use English effectively at the work place.• To enable them to use tenses appropriately.• To assist them in technical writing.• To help them read and understand literary texts.• To effectively use LSRW skills						
Course Outline	UNIT I (20 hours) (K1, K2, K3 & K4) 1.1 Don't Quit – Edgar A. Guest 1.2 Engine Trouble – R.K. Narayan 1.3 Wings of Fire (Chapter 1) - A.P.J Abdul Kalam 1.4 E-mail – Invitation, Enquiry, Seeking Clarification 1.5 Present Tense- Simple Present Tense 1.6 Present Continuous Tense						
	UNIT II (20 hours) (K1, K2, K3 & K4) 2.1 Still Here – Langston Hughes 2.2 Rip Van Winkle – Washington Irving 2.3 Grammar - Past perfect continuous tense 2.4 Circular 2.5 Present Perfect 2.6 Present Perfect Continuous Tense						
	UNIT-III: (20 hours) (K1, K2, K3 & K4) 3.1 The Road not Taken – Robert Frost 3.2 How I taught My Grandmother to Read -Sudha Murthy 3.3 Wings of Fire (Chapter 2) - A.P.J Abdul Kalam 3.4 Memo 3.5 Past Tense- Simple Past Tense 3.6 Past Continuous Tense						

	UNIT-IV: (15 hours) (K1, K2, K3 & K4) 4.1 Snake – D. H Lawrence 4.2 The Lady or the Tiger - Frank Stockton 4.3 Poster making 4.4 Minutes of the Meeting 4.5 Past Perfect Tense 4.6 Past Perfect Continuous Tense
	UNIT-V: (15 hours) (K1, K2, K3 & K4) 5.1 The Scribe – Kristin Hunter 5.2 How Frog Went to Heaven – A Tale of Angolo 5.3 Wings of Fire (Chapter 3) - A.P.J Abdul Kalam 5.4 Future tense- Simple Future Tense, Future Continuous Tense. 5.5 Future perfect Tense, Future Perfect Continuous Tense. 5.6 Concord.
Recommended Text	1.Martin Hewings. Advanced English Grammar. Cambridge University Press, 2000. 2.SP Bakshi, Richa Sharma. Descriptive English.Arihant Publications (India) Ltd., 2019. 3.Sheena Cameron, Louise Dempsey. The Reading Book: A Complete Guide to Teaching Reading. S & L. Publishing, 2019. 4. Barbara Sherman. Skimming and Scanning Techniques, Liberty University Press, 2014. 5. Phil Chambers. Brilliant Speed Reading: Whatever you need to read, however. Pearson, 2013 6. Communication Skills : Practical Approach Ed.ShaikhMoula, Ramendra Kumar. Stories of Resilience, Blue Rose Publications, 2020.
Website and e-learning source	1. Langston Hughes. Still Here https://poetryace.com/im-still-here 2. R. K. Narayan. Engine Trouble http://www.sbioaschooltrichy.org/work/Work/images/new/8e.pdf 3. Washington Irving. Rip Van Winkle https://www.gutenberg.org/files/60976/60976-h/60976-h.htm 4. Frank Stockton. The Lady or the Tiger https://www.gutenberg.org/ebooks/396

Course Outcomes:

On completion of the course, the students will be able to

CO1: Develop competence in the four skills: Listening, Speaking, Reading and Writing (K1, K2, K3, K4)

CO2: Acquire language skills by reading literary works. (K1, K2, K3, K4)

CO3: Improve the speaking ability in English both in terms of fluency and comprehensibility. (K1, K2, K3, K4)

CO4: Ability to develop a life-long passion for the English language and literature. (K1, K2, K3, K4)

CO5: Extend vocabulary skills by introducing new texts. (K1, K2, K3, K4)

Mapping: PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	M	M	M	H
CO2	H	H	H	M	M	H
CO3	M	M	M	M	M	H
CO4	M	M	H	M	M	H
CO5	M	H	H	M	M	H

H (High) – 3, M (Moderate) – 2, L (Low) – 1

CO/PSO	PSO 1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	M	H	H	M	H
CO2	H	M	H	H	M	H
CO3	H	M	H	H	M	H
CO4	H	M	H	H	M	H
CO5	H	M	H	H	M	H

Title of the Course	ENGLISH PAPER - III						
Paper No.	English						
Category	Part II	Year	I	Credits	3	Course Code	UENG24
		Semester	I				
Instructional hours per week	Lecture	Tutorial	Lab Practice		Total		
		-	-		6		
Objectives of the course	On completion of the course the Student will <ul style="list-style-type: none">• To make students active listeners• To enhance interpersonal skills• To motivate them to improve and excel in life and work.• To master grammar skills• To help them to use English effectively in a business environment.						
Course Outline	UNIT I (20 hours) (K1, K2, K3 & K4) 1.1 The Forty Fortunes: A Tale of Iran 1.2 Dialogue Writing 1.3 Active and Passive Voice 1.4 Phrasal Verbs & Idioms 1.5 Modals and Auxiliaries 1.6 Letter of Application						
	UNIT II (20 hours) (K1, K2, K3 & K4) 2.1 In a Grove – Akutagawa Ryunosuke Translated from Japanese by Takashi Kojima 2.2 Telephone Conversation – Wole Soyinka 2.3 Ulysses – Alfred Lord Tennyson 2.4 Mother’s Day – J.B.Priestly 2.5 Question Tags 2.6 Leave Letter						
	UNIT-III: (20 hours) (K1, K2, K3 & K4) 3.1 The Gift of the Magi – O’ Henry 3.2 Listening – Robin Sharma 3.3 Nobel Prize Acceptance Speech – Wangari Maathai 3.4 And Still I Rise – Maya Angelou 3.5 Permission Letter 3.6 Verb Phrases – Gerund, Participle, Infinitive						

	UNIT-IV: (15 hours) (K1, K2, K3 & K4) 4.1 Jumbled Sentences 4.2 Of Friendship – Francis Bacon 4.3 Leisure – W.H. Davies 4.4 Anxiety Monster – Rhona McFerran 4.5 Drafting Invitations 4.6 Brochures for Programmes and Events
	UNIT-V: (15 hours) (K1, K2, K3 & K4) 5.1 On the Rule of the Road – A.G Gardiner 5.2 Advertisements 5.3 Report Writing 5.4 Blog Writing 5.5 Permission Letter 5.6 Newspaper Column
Recommended Text	1. WangariMaathai – Nobel Lecture. Nobel Prize Outreach AB 2023. Jul 2023. 2. Mahesh Dattani, Where there is a Will. Penguin, 2013. 3. Martin Hewings, Advanced English Grammar, Cambridge University Press, 2000 1. Essential English Grammar by Raymond Murphy
Website and e-learning source	1. WangariMaathai – Nobel Lecture. Nobel Prize Outreach AB 2023. Mon. 17 Jul 2023. https://www.nobelprize.org/prizes/peace/2004/maathai/lecture/ 2. Telephone Conversation - Wole Soyinka https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html 3. Anxiety Monster- RhonaMcFerran- www.poetrysoup.com

Course Outcomes:

On completion of the course, the students will be able to

- CO1:** Listen actively (K1, K2, K3, K4)
CO2: Develop interpersonal skills (K1, K2, K3, K4)
CO3: Acquire self-confidence to cope with higher learning (K1, K2, K3, K4)
CO4: Master grammar skills (K1, K2, K3, K4)
CO5: Carry out business communication effectively (K1, K2, K3, K4)

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	M	M	H
CO2	H	M	H	M	M	H
CO3	M	H	M	M	M	M
CO4	M	M	M	M	M	H
CO5	M	H	H	M	M	H

H (High) – 3, M (Moderate) – 2, L (Low) – 1

CO/PSO	PSO 1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	M	H	H	M	H
CO2	H	M	H	H	M	H
CO3	H	M	H	H	M	H
CO4	H	M	H	H	M	H
CO5	H	M	H	H	M	H

Title of the Course	ENGLISH PAPER - IV						
Paper No.	English						
Category	Part II	Year	I	Credits	3	Course Code	UENG24
		Semester	I				
Instructional hours per week	Lecture	Tutorial	Lab Practice		Total		
	5	-	-		5		
Objectives of the course	<p>On completion of the course the Student will</p> <ul style="list-style-type: none">• To help learners through life lessons essay to face society.• To enable them to understand the value of integrity and emotions.• To help them know more about reality.• To teach the learners to frame sentences.• To enhance reporting skills.						
Course Outline	<p>UNIT I (20 hours) (K1, K2, K3 & K4)</p> <p>1.2 From Chinese Cinderella – Adeline Yen Mah</p> <p>1.2 On Personal Mastery – Robin Sharma</p> <p>1.3 The Giant’s Wife A Tall Tale of Ireland – William Carleton</p> <p>1.4 Introduction to Sentences</p> <p>1.5 Declarative Sentences</p> <p>1.6 Imperative Sentences</p>						
	<p>UNIT II (20 hours) (K1, K2, K3 & K4)</p> <p>2.1 The Taxi Driver – K.S. Duggal</p> <p>2.2 Pride – Dahlia Ravikovitch</p> <p>2.3 Interrogative Sentences</p> <p>2.4 Exclamatory Sentences</p> <p>2.5 Direct and Indirect Speech</p> <p>2.6 Newspaper report</p>						
	<p>UNIT-III: (20 hours) (K1, K2, K3 & K4)</p> <p>3.1 Why I Write - George Orwell</p> <p>3.2 On the Love of Life – William Hazlitt</p> <p>3.3 Phenomenal Woman – Maya Angelou</p> <p>3.4 Simple Sentences</p> <p>3.5 Compound Sentences</p> <p>3.6 Complex Sentences</p>						
	<p>UNIT-IV: (15 hours) (K1, K2, K3 & K4)</p> <p>4.1 Kabuliwala - Rabindranath Tagore</p> <p>4.2 The Princess and the God : A Tale of Ancient India</p> <p>4.3 Positive sentences and Negative Sentences I</p> <p>4.4 Newspaper Report</p> <p>4.5 Welcome Address</p> <p>4.6 Vote of thanks</p>						

	UNIT-V: (15 hours) (K1, K2, K3 & K4) 5.1 A Retrieved Reformation – O Henry 5.2 The Quality of Mercy (Trial Scene from the Merchant of Venice - Shakespeare) 5.3 Positive sentences and Negative Sentences II 5.4 Comparative sentences 5.5 Superlative sentences 5.6 Essay writing on current topics
Recommended Text	1. Oxford Practice Grammar , John Eastwood, Oxford University Press 2. Cambridge Grammar of English , Ronald Carter and Michael McCarthy 3. George Orwell Essays, Penguin Classics
Website and e-learning source	1. http://www.gradesaver.com/George-orwell-essays/study/summary 2. O' Henry. A Retrieved Reformation. https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf 3. Maya Angelou. Phenomenal Woman. https://www.poetryfoundation.org/poems/48985/phenomenal-woman 4. The Quality of Mercy, https://poemanalysis.com 5. https://www.oxfordscholarlyeditions.com/display/10.1093/actrade/9780199235742.book.1/actrade-9780199235742-div1-106 - William Hazlitt

Course Outcomes:

On completion of the course, the students will be able to

- CO1:** Determine their goals (K1, K2, K3, K4)
CO2: Identify the value of integrity. (K1, K2, K3, K4)
CO3: Deal with emotions. (K1, K2, K3, K4)
CO4: Frame grammatically correct sentences (K1, K2, K3, K4)
CO5: Write cohesive reports. (K1, K2, K3, K4)

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	M	M	H
CO2	H	M	H	M	M	H
CO3	M	H	M	M	M	M
CO4	M	M	M	M	M	H
CO5	M	H	H	M	M	H

H (High) – 3, M (Moderate) – 2, L (Low) – 1

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	L	H	H	M	H
CO2	H	L	H	H	M	H
CO3	H	L	H	H	M	H
CO4	H	L	H	H	M	H
CO5	H	M	H	H	M	H